

# MARIKA KROOK

Singer, Actress, Composer, Producer



## Education

**2003 July**—Master Class at Voice Experience Sherill Milnes and Friends in USA. Teachers: Trish McCaffrey, Sherill Milnes (coach), Julian Kwok (coach), Jennifer Larmore (coach), Maria Spacagna (coach), Fabrizio Menendez (director, coach), Louis Menendez (coach), Tony Randall (acting coach).

**2003 June**—Master Class at the International Institute of Vocal Arts in Chiari, Italy. Teachers: Trish McCaffrey (voice teacher, coach), Mark Schnaible (voice teacher), Mignon Dunn (coach, voice teacher), Joan Dornemann (coach), Marco Boemi (coach), Jane Steel (coach), Fabrizio Melano (director, coach), Bruno Rigazzi (coach).

**2002**—Master Class in connection with the Metropolitan Opera in New York

**2001**—Gustavo Jimenez

**1998**—Vera Rozsa; Correpetitor Peter Berne

**1993**—Sibelius Academy Soloist Dept. (Diploma completed 2005)

## Languages

Swedish, Finnish, English, German and Italian

## Career

**2015**—Club 17 Rock Musical; leading roles as Janis Joplin and Amy Winehouse at Peacock, Helsinki

**2015**—Continuing Passione Tour in Finland

**2015**—Contemporary art project Seeds of Arc; soprano solo in Mänttä, Finland

**2014**—Passione, songs from Napel; leading female singer with Jorma Uotinen and Helena Lindgren at Alexander Theater in Helsinki

**2014**—Show Must Go On, continuing at Palatsi Theater in Tampere, Finland

**2013**—Musical tour with Palatsi Theater around Finland

**2013**—Continuing Simply the Best musical

**2012**—Abba musical; female role as Frida in Koitto Theater, Helsinki

**2012**—Simple the Best; musical leading role as Tina Turner in Tampere Palatsi Theater

**2011**—Show Must Go On musical; leading female role in Tampere Palatsi Theater

**2010**—Aria and Operetta concert in Luxembourg

**2009**—Some Like It Hot; leading role Sugar in Tampere Palatsi Theater

- 2007**—Sound of Music; leading role Maria at the Swedish Theater
- 2004-2006**—Continued concert performances in Italy, Germany, Brazil, India and USA
- 2003**—Concert at the Finnish Art Exhibition in Qatar
- 2002**—Calypso's leading female role in musical Calypso at the Hartwall Arena, Helsinki
- 2002**—Richard Strauss (Salome) with Munich Symphony's conductor Maxim Heller
- 2002**—Classical concerts with tenor Gustavo Jimenez, lead pianist Dr. Brandt Fredriksen (professor at Manhattan School of Music) in New York and Munich
- 2001**—Sibelius and Wagner concerts in Munich with conductor Maxim Heller and his symphony orchestra
- 2000**—Co-operation with pianist Iiro Rantala
- 2000**—Kemi Lumilinna Castle, program including Rantala's compositions, favorite tunes from Love Story, Donicetti's Quel Guardo il Cavalliere
- 1998-2000**—Some 30 concerts with all major Symphony Orchestras in Finland performing opera, operetta, musicals
- 2000**—Concert with Placido Domingo in Helsinki Olympic Stadium, conductor Eugene Kohn - program included, for example, three duets with Placido Domingo, including one from Don Giovanni
- 2000**—Performance at the New Orleans Jazz Festival with Espoo Big Band, conductor Martti Lappalainen
- 2000**—Performances at jazz festivals with UMO Big Band, conductor Markku Vasama
- 1999**—Performance with the Radio Symphony Orchestra in open-air concert in Kaivopuisto Park, conductor Jukka-Pekka Saraste - live broadcast via national TV, Channel 1.
- 1998**—Joined an ethnically inspired group EDEA whose music is based on the ancient Finnish mythology and saga, signed by EMI
- 1995-1997**—Concerts with Espoo Big Band, conductor Martti Lappalainen
- 1994**—Zenit production at Swedish Theater, cavalcade of hits from musicals throughout decades
- 1993**—A folk song tour in Sweden and Estonia with Marika's own group
- 1992**—One year contract as dancer at the Swedish Theater in Helsinki
- 1988**—Debut at Vaasa Opera in a supporting role in Madame Butterfly
- 1983**—Starting out as a singer performing with Marika's own orchestra in dance halls

## *Film*

- 1998**—"Wonderful Women by the Sea", director Claes Olsson; the leading role, Bella
- 1999**—International premiere at the Göteborg International Festival in Sweden

## *Recordings*

- 2009**—*Damm troll*, a record for children composed by Marika Krook
- 1999**—*Snowflakes* with pianist Lenni-Kalle Taipale, Christmas record
- 1998**—EADA with ethnically inspired group Edea, classical Scandinavian ethnic music
- 1995**—*West Side Story*
- 1994**—*Vägen Hem*, classical Swedish speaking Finnish composers
- 1992**—*Sounds of Music*
- 1985**—Two duets with Swedish country singer Alf Robertson

## *TV/Radio Performances*

Continued TV and radio performance since 1992

## *Contests*

**1998**—EDEA with Marika on vocals won the Finnish qualifications for the Eurovision Song Contest

**1992**—Won the Estonia International Opera Song Contest

**1987**—Won a musical song contest at the youth arts event called “Ungdoms Konstevenemang”

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